

Gold-colored yuzen painting

This is this company's original product. "Gold-colored yuzen painting" is an older process than yuzen stencil painting, combining both the techniques for applying gold to fabric, and printing. Gold contour lines are applied to denim material, after which other colors can be added.

Book cover (unfolded): 19.5×40cm
Drawstring pouch: h:27×w:21cm
Place mats: h:30×w:44cm

¥2500



Japanese bookbinding and stencil painting

You are able to produce a B5 size, 40 page Japanese booklet bound at four points. After carving a paper stencil used for yuzen stencil painting, you use this to apply color to decorate the book's front cover with your design.

Size: 10.8×25.8cm
B5, 40 pages
Cover page color options:
red, light purple, or light green

¥2300



Kyoto fan painting

One Kyoto handcraft tradition is that of Kyoto fan painting (Kyo-sensu), for which the craftsmen create each by hand, one at a time. In this experience, use paint and especially cut paper for fans to create your fan painting

The fan will arrive 1-2 months after workshop completion (only in Japan)
Size: 19.5-22.2cm

¥2800

360 yen postage for delivery within Japan. Overseas deliveries will cost extra.



Kyoto Paulownia box stencil painting

Among timbers, Paulownia is among the lightest and is used in top level Japanese cabinetry. A stencil design is painted on the box lid.

(s): 19.2×14.4×3.9cm

¥2500

(l): 27×19.5×3.9cm

¥3000

Inro lid: 17×13.5×7cm

¥3500



Access Map



One minute walk from "Horikawa-Imadegawa on City Bus
12 minute walk from Imadegawa Station on the Karasuma Line subway
From the front entrance of JR Kyoto Station, take City Bus no.9 (25 minutes) or City Bus no.101 (15 minutes)

Reservation required

Business hours: Monday – Friday, 9 a.m. - 5 p.m.

Closed Saturdays, Sundays and public holidays

Please contact us for regular holiday reservation

Email queries received on holidays will be responded to the following business day

Tel: 075-415-5777 Fax: 075-415-5780

E-mail: info@kyotedukuri.jp

<http://kyotedukuri.jp>

<https://www.facebook.com/kyonotedukuritaiken>

[kyoto_taiken](https://www.instagram.com/kyoto_taiken)

The Kyoto Artisan Workshop

Nishijin-ori kaikan (Rm. 101, Nishi-kan),

414 Tatemonzoncho, Kamigyo-ku, Kyoto 602-8216 Japan

〒602-8216 京都市上京区堀川通今出川南入登門前町414 西陣織会館西館101号

The Kyoto Artisan Workshop



The pleasure of creating, the joy of using



In the Kyoto Artisan Workshop, you are offered the experience of creating your own handcrafts from among the traditions transmitted in Kyoto, from lacquer painting, maki-e, chinkin, raden, gold-colored yuzen painting and Japanese book-binding



地域観光情報研究社

Course options

① First, choose a lacquer ware object option from Course A, Course B, or the tray option. ② Then, select which technique you would like to experience.

Shikki-kashoku (decorative lacquer ware). Natural lacquer is not easy to use for those other than professional craftsmen. However, in this workshop experience, you can enjoy using synthetic materials to create small items that result in the same appearance as in the natural lacquer process. Decorating lacquer items with designs is a frequently used technique called kashoku.

Course A



Plates

Ø16.5cm



Photo stands

15.0×10.5cm



Pen holders

5.8×5.8×9.8cm



Pen/brush cases

20.4×6.7×3.2cm



Octagonal boxes

11.2×4.0cm



Portable mirrors

7.0×7.0cm



Mirrors

9.7×11.4cm

Lacquer painting, maki-e, chinkin ¥2500

Gold hakuoshi, raden maki-e ¥3000

Techniques

◆Lacquer painting

Specialized oil-based paint is used to color your design, then completed using a dryer. The latter takes approximately 10 minutes.



◆Maki-e

Draw the design with synthetic lacquer, then sprinkle overtop it with gold powder using a powder tube. Once the synthetic lacquer has hardened, the surface is polished until the gold-colored design beautifully emerges.



◆Chinkin

On the surface for decoration, carve out a linear design with a chinkin blade. Then, after filling the grooves with lacquer, apply gold and colored powders for the design to appear.



◆Gold hakuoshi

After placing a paper seal design stencil on the lacquer object, apply lacquer to the design area, then gold foil. Removing the seal, the gold-colored design takes form.



◆Raden maki-e

Use shells such as turban shells and abalone shells that have been processed to remove their spherical component so that they can be applied to flat areas. Combined with maki-e, the results stand out all the more gorgeously.



◆Gold haku-sunago

Apply a design in synthetic lacquer. To decorate the design in gold, grind up gold foil and sprinkle it through a mesh net with the aid of a tea whisk.



Course B



Hand mirrors

13.0×26.0cm



Accessory cases

13.0×9.0×h5.3cm



Bento boxes

Oval:
13.5×9.5×h6.5cm



Coffee cups and saucers

Cup : Ø7.5×h6.5cm
Saucer : Ø15.5cm

Painted lacquer, maki-e, chinkin ¥3000

Gold hakuoshi, raden maki-e, gold haku-sunago ¥3500

Trays



(s)Ø24cm (l)Ø30cm

Lacquer painting, maki-e, chinkin

(s)¥3500 (l)¥4300

Hakuoshi, raden, gold haku-sunago

(s)¥4000 (l)¥4800

The above-mentioned prices are for until the end of September, 2019. Prices include tax. The time to make each item is 60-90 minutes. Raden maki-e requires 120 minutes.

Attention:

Except for Kyoto fan paintings, items can be taken home on the day.

The workshop room has the capacity for 48 people. For an extra charge, 100 people can be accommodated.

The workshop can also be held off premises. (In cases in which the group contains less than 30 people, an off-premises dispatch fee of 5000 yen will also be charged.)

Please understand that we do not accept any liability or responsibility for troubles occurring in the course of the workshops (for example, injury, stains to clothing, etc.).