

Workshop Menu

1. Lacquerware decoration (iro-e)

Lacquerware is a distinctive Japanese handicraft. Natural urushi lacquer is not easy for anyone other than a professional artisan to handle, but we use synthetic materials for businesses (routinely used in the lacquerware industry) so you can create small pieces with the same function (service performance) as items made with real urushi. Applying decoration (designs) to lacquerware is generally called kashoku, and there are many techniques for this. Iroetsuke is a technique that allows you to paint an underlaid design with colored lacquer.

2. Lacquerware decoration (maki-e)

Most of the magnificent, delicate gold ornamentation seen on urushi lacquer work is done using a technique called maki-e. In maki-e, a design is painted with urushi lacquer (we use a synthetic) and, just before the lacquer hardens, metal (often gold) powder is sprinkled so it adheres, letting the design emerge in a gold color.

3. Lacquerware decoration (chinkin)

In chinkin, the surface to be decorated is carved with a special tool, as in etching, and urushi lacquer (we use a synthetic) is rubbed into the grooves. The design is achieved by rubbing colored or gold powder on top of that. The distinctive feature of chinkin is that it can depict extremely delicate designs, and the technique is often used in luxury lacquerware like tea utensils.

4. Lacquerware decoration (hakuoshi)

Japan has been producing gold since long ago, and decorative techniques using gold tooling have been widely employed in religious, everyday implements, and architecture. Hakuoshi is a very simple technique in which an object is coated with urushi lacquer and gold leaf is applied on it, but this decorative technique may be the one that best represents the texture of gold. More sophisticated techniques of this kind include kirikane, but in our workshop you will experience an easier one. You just carve a stencil (sticker) of your design, attach that to lacquerware, and paint urushi lacquer onto the carved design. Then you can affix gold leaf to depict your design in gold.

5. Lacquerware decoration (raden)

Raden refers to the technique of cutting iridescent mother-of-pearl from the insides of shells into sheets for inlaying on a lacquer or wood surface, as well as handicrafts produced using this technique. It is considered the most elaborate, lavish lacquerware decoration technique. Turban, white- and black-lipped oyster, limpet, or abalone shells are used. The technique was imported from China during the Nara period and can be seen in the Shosoin treasures. In the Heian period it was more often used along with maki-e. During the Azuchi-Momoyama period vast amounts of raden items were exported to Europe, where they were quite popular as luxury handicrafts.

6. Japanese bookbinding 8. Shuincho notebook-making

In our Japanese bookbinding workshop, you can make a B5-size, 40-page book bound with a string threaded through four holes, carve a stencil used in yuzen dyeing, and paint the pattern on your book's cover.

7. Gold yuzen dyeing (irosashi)

The gold yuzen dyeing technique has been adopted for kimono and many other fabric items since long ago. Called kindami yuzen, the technique integrates gold leaf into the yuzen dyeing. In our workshop, you can use this kindami yuzen technique to make a book cover, drawstring pouch, or placemat. Our book covers earned utility-model rights from the Japan Patent Office in April 2013.

8. Kyoto folding fan painting

Fans have their origin in ancient wooden pipes. They are a Kyoto-produced handicraft that began as personal effects for the nobility in the Heian period. Many craftspeople and artists have engaged in painting designs on folding fans from time immemorial, and these fans have also been often purchased from abroad. You can enjoy painting your own original design on a blank sheet of paper to be made into a fan.

9. Kyoto fixed fan (stencil painting)

A significant feature of Kyoto fixed fans is their construction, with narrow ribs arranged one by one in a radial pattern then combined with a separately made sashie handle. These fans possess a delicate and graceful beauty. Also called "Miyako" fixed fans, they were used by Kyoto's imperial court.

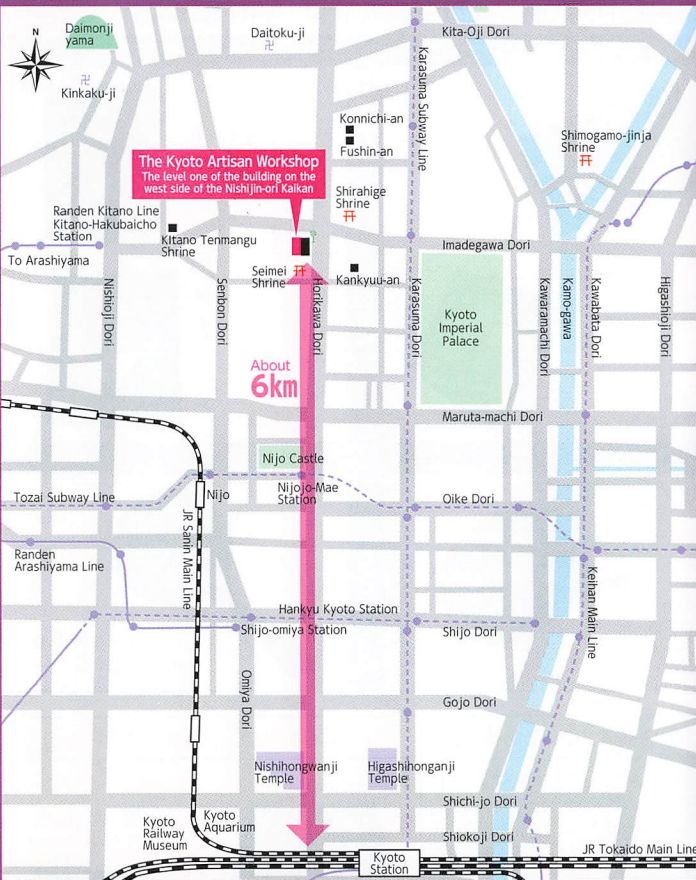
10. Kyo-kiribako paulownia-box painting

Paulownia is distinguished by being one of the lightest woods and having extremely low moisture permeability and heat conductivity. It has often been used in Japan to make containers for moisture-sensitive valuables, such as chests for kimono. You can carve a stencil for yuzen dyeing and paint a paulownia box lid. (Kyo-kiribako is our company's name for these boxes.)

11. Mug

The cup of this mug is made of stainless steel. What sets it apart is the original and special (synthetic) urushi lacquer treatment on the cup's stainless steel surface, allowing you to decorate it using Kyoto Artisan Workshop techniques. Individual techniques mean you can make a unique, personalized mug.

Access map



- City Bus: Get off at Horikawa Imadegawa, and walk 1 minute.
- Karasuma Subway Line: Get off at Karasuma Imadegawa, and walk 12 minutes.
- Subway Tozai Line: Get off at Nijojo-mae Station and take a 10-minute ride on City Bus No. 9 or 101.

RESERVATION PLEASE! (9:00-17:00)

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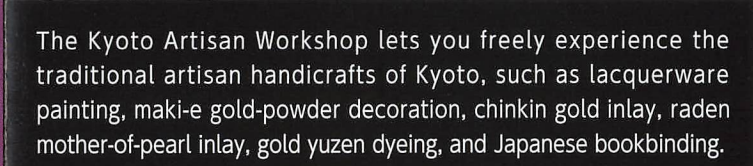
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Handicraft Workshop

by The Kyoto Artisan Workshop



The Kyoto Artisan Workshop lets you freely experience the traditional artisan handicrafts of Kyoto, such as lacquerware painting, maki-e gold-powder decoration, chinkin gold inlay, raden mother-of-pearl inlay, gold yuzen dyeing, and Japanese bookbinding.

京職人の手仕事
 創る楽しさ、使う喜び

京の手創り体験

WHICH PRODUCT WOULD YOU LIKE TO PAINT ON? (Some handicraft materials may be out of stock at the manufacturer.)

PRICE (TAX INCL.)

Lacquer painting (①Color ②Makie ③Chinkin ④Hakuoshi ⑤Raden)

COURSE A * PATTERNS ON PHOTOS ARE ALL BY COLOR PAINTING.

Plates	 <p>With stand Size : Ø 16.5cm</p>	Photo stands	 <p>Size : 15.0 × 10.5cm</p>	Pen cases	 <p>Size : 20.4 × 6.7 × 3.2cm</p>	Pen holders	 <p>Size : 5.8 × 5.8 × 9.8cm</p>
Octagonal boxes	 <p>Size : 11.2 × 4.0cm</p>	Portable mirrors (S)	<p>One flat and one concave surface Size : 7.0 × 7.0cm</p> 	Portable mirrors (M)	<p>One flat and one concave surface Size : 9.7 × 9.3cm</p> 	Mirrors	 <p>Size : 9.7 × 11.4cm</p>
Accessory cases	 <p>Photo: by Raden Size : 13.0 × 9.0 × height 5.3cm</p>	Smartphone & Pen holders	 <p>Size : 14.2 × 6.0 × height 10.0cm Photo: by color painting</p>	Lunch boxes	 <p>Size : Oblong type 13.5 × 9.5 × height 6.5cm Photo: by color painting</p>	Hand mirrors (L)	 <p>Photo: by Color painting Size : 13.0 × 26.0cm</p>

Cups & Saucers



Photo: by Makie
Size : Cup : Ø 7.5 × height 6.5cm
Saucer : Ø 15.5cm

Trays



Photo: by Hakuoshi Size : Ø24cm

⑥ Japanese book binding

Covers are made from special handmade washi food paper.



Size : 18.0 × 25.8cm B5 size, 40 pages.

⑦ Gold Kyo-yuzen painting

Place mat



Size: Place mat 30.0 × 44.0cm

Book jackets



Size: Book jacket 19.5 × 40.0cm

Pouch



Size: Pouch 27.0 × 21.0cm

MENU		PRICE
Lacquer painting	Course A	¥ 2,800
	Course B	¥ 3,300
	Tray	¥ 3,800
Lacquer painting	Course A	¥ 3,300
	Course B	¥ 3,800
	Tray	¥ 4,300
⑥ Japanese book binding	Binding & Painting Covers are made from special handmade washi food paper.	¥ 2,500
⑦ Gold Kyo-yuzen painting	Book jackets Pouches Place mats	¥ 2,500
⑧ Kyoto folding fan painting	Kyo-Sensu	¥ 3,000 Postage ¥370~
⑨ Kyoto fixed fan stencil painting	Kyo-Uchiwa	¥ 2,000
⑩ Paulownia ware painting	(S)	¥ 2,500
	(L)	¥ 3,000
	(Inro lid)	¥ 3,500
⑪ Mug	(1) Color (2) Makie (7) Gold Kyo-yuzen	¥ 3,300
	(4) Hakuoshi	¥ 3,800

* Time : 60 mins.-90 mins. for all menu. (Varies by person)

⑧ Kyoto folding fan painting



Size : 19.5cm ~ 22.2cm

Kyo-sensu: It takes a few months to deliver to your home. (only in Japan)

⑨ Kyoto fixed fan (stencil painting)


Carve a stencil (sticker) to paint on the fan.



Size : 23.3 × 23.3cm (exclude the pattern)

⑩ Paulownia ware painting

Used by stencil paper



Size (S) : 19.2 × 14.4 × 3.9cm
(L) : 27.0 × 19.5 × 3.9cm
(Inro lid) : 17.0 × 13.5 × 7cm

There is an extra charge for using completed (carved) stencils.

⑪ Mug



(1) Color
(2) Makie
(4) Hakuoshi
(7) Gold Kyo-yuzen

Each technique can be used to decorate.

Size : 10.0 × height 6,8cm

* Attention

- Artwork other than Kyoto fans can be taken with you the same day. (An easier Kyoto fan workshop is available for those who want take away a completed fan the same day.)
- The classroom can accommodate about 30 people.
- We can also offer workshops offsite. (However, we ask for a ¥5,000 dispatch fee per group if the number of participants is 24 or fewer.)
- Please acknowledge that we cannot assume liability for any problems (such as injuries, stains on clothing, etc.) that occur during workshops.